

## Studio Art 2D Curriculum Map

This course is designed to meet the state & national standards in art. This course is an introduction to basic skills and information needed to prepare the beginning art student for further study in art. The fundamentals of artistic design (Elements & Principles of Design) are taught along with the basic skills needed to create two-dimensional artwork. Students will use various mediums; pencil, marker, colored pencil, charcoal, paint, printmaking, and mixed media to create works of art. Students will be introduced to the uses and influences of two-dimensional art on various societies and cultures, historical and present.

Standards	Content	Skills/Practices	Materials/ Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/Weeks /Days)
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Cr:3.</b> Refine and complete artistic work.</p> <p><b>Pr:5.</b> Develop and refine artistic techniques and work for presentation</p>	Color Theory	<ul style="list-style-type: none"> <li>-Color Wheel</li> <li>-Watercolor Use</li> <li>-Abstract Design</li> </ul>	Color Pptx Notes Handout Color Video Color Virtual Tour  Watercolor Paint Brushes Water Cups Paper Glue Scissors Sharpie Pencil Compass Protractor	SWBAT  -Complete full color vocabulary notes  -Create a color wheel using 36 mixed colors  -Experiment with watercolor and create abstract art piece	3 Weeks
<p><b>Cr:1.</b> Generate and conceptualize artistic</p>	Human Figure	<ul style="list-style-type: none"> <li>-7 ½ head Figure</li> <li>-Blind Contour, Contour, Gesture,</li> </ul>	Human Figure pptx Notes Handout Figure Drawing Video	SWBAT  -Complete drawing	2 Weeks

<p>ideas and work.</p> <p><b>Pr:5.</b> Develop and refine artistic techniques and work for presentation</p>		<p>and Value Drawing</p> <ul style="list-style-type: none"> <li>- Mannequin Drawing</li> <li>-Full Figure Drawing based off movement and/or ancient deity</li> </ul>	<p>Mannequins Paper Pencil Prismacolor Colored Pencils</p>	<p>technique vocabulary notes</p> <ul style="list-style-type: none"> <li>-Complete a 7 ½ head figure model</li> <li>-Complete a figure drawing in colored pencil</li> </ul>	
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Cr:3.</b> Refine and complete artistic work.</p> <p><b>Cn:11.</b> Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	<p>Portraiture</p>	<ul style="list-style-type: none"> <li>-Facial Feature</li> <li>-Grid Drawing</li> <li>-Value and Blending</li> </ul>	<p>Portraiture Pptx Portraiture Handout Portrait Video</p> <p>Paper Pencils Rulers Blending Stumps Tortillions Erasers</p>	<p>SWBAT</p> <ul style="list-style-type: none"> <li>-Complete facial Feature Handout</li> <li>-Complete a self-portrait in graphite using strong value</li> </ul>	<p>2-3 Weeks</p>
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Pr:4.</b> Select, analyze, and interpret artistic work for presentation.</p> <p><b>Pr:6.</b> Convey meaning through the</p>	<p>Graffiti</p>	<ul style="list-style-type: none"> <li>-Font Design</li> <li>-Stamping</li> <li>-Stenciling</li> <li>-Tempera Paint</li> </ul>	<p>Graffiti Pptx Graffiti Handout Graffiti Video</p> <p>Paper Pencils Sponges Tempera Paint Brushes Water Cups</p>	<p>SWBAT</p> <ul style="list-style-type: none"> <li>-Complete a Pro vs Con list about graffiti</li> <li>-Design and create graffiti font for tag</li> <li>-Create an original graffiti tag</li> </ul>	<p>2-3 Weeks</p>

<p>presentation of artistic work.</p> <p><b>Re:7.</b> Perceive and analyze artistic work</p> <p><b>Re:8.</b> Interpret intent and meaning in artistic work</p> <p><b>Re:9.</b> Apply criteria to evaluate artistic work.</p> <p><b>Cn:11.</b> Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>			<p>Stencils Scissors Erasers</p>		
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Cr:2.</b> Organize and develop artistic ideas and work.</p> <p><b>Pr:5.</b> Develop and refine artistic techniques and work for presentation</p>	<p>Printmaking</p>	<p>-Reductive -Gouge and Printing -Multiple Color Use -Trace and Transfer</p>	<p>Printmaking Pptx Printmaking Vocab Handout</p> <p>Paper Pencil Tracing Paper Linoleum Brayer Gouge Ink Plastic Bench Hook</p>	<p>SWBAT</p> <p>-Complete printmaking vocabulary handout</p> <p>-Create a fully rendered linoleum print using multiple colors</p>	<p>2-3 Weeks</p>

<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Pr:5.</b> Develop and refine artistic techniques and work for presentation</p> <p><b>Re:9.</b> Apply criteria to evaluate artistic work.</p>	Perspective	<p>-1 pt Perspective</p> <p>-2 pt Perspective</p> <p>-3 pt Perspective</p>	<p>Perspective Vocab</p> <p>Paper</p> <p>Pencil</p> <p>Large Ruler</p> <p>Small Ruler</p> <p>Erasers</p>	<p>SWBAT</p> <p>-Create a 3 pt perspective treehouse</p>	1 Week
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Cr:2.</b> Organize and develop artistic ideas and work.</p> <p><b>Pr:5.</b> Develop and refine artistic techniques and work for presentation</p>	Still Life Drawing	<p>-Still Life</p> <p>-Value and Light</p> <p>-Hand Eye Coordination</p>	<p>Paper</p> <p>Pencil</p> <p>Erasers</p> <p>Easels</p>	<p>SWBAT</p> <p>-Create a still life drawing using value through graphite with a minimum of three items</p>	1 Week
<p><b>Cr:1.</b> Generate and conceptualize artistic</p>	Prismacolor	<p>-Blending and Value</p> <p>-Colored Pencil</p>	<p>Prismacolor Pptx</p> <p>Prismacolor Handout</p>	<p>SWBAT</p>	2 Weeks

<p>ideas and work.</p> <p><b>Cr:3.</b> Refine and complete artistic work.</p> <p><b>Re:7.</b> Perceive and analyze artistic work.</p>		<p>Technique</p> <p>-Drawing through Reference</p>	<p>Paper</p> <p>Pencil</p> <p>Erasers</p> <p>Colored Pencils</p> <p>Blending Stumps</p>	<p>-Complete a value and technique handout using prismacolor</p> <p>-Create a Prismacolor animal using multiple colors on colored paper</p>	
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Pr:5.</b> Develop and refine artistic techniques and work for presentation</p>	Charcoal	-Blending and Value	<p>Paper</p> <p>Pencil</p> <p>Erasers</p> <p>Charcoal</p> <p>Blending Fabric</p> <p>Blending Stumps</p> <p>Tortillions</p> <p>Reference Photos</p>	<p>SWBAT</p> <p>-Create a fruit or vegetable rendering using charcoal</p>	1 Week
<p><b>Cr:1.</b> Generate and conceptualize artistic ideas and work.</p> <p><b>Cr:2.</b> Organize and develop artistic ideas and work.</p> <p><b>Cr:3.</b> Refine and complete artistic work.</p> <p><b>Pr:4.</b> Select, analyze, and interpret artistic</p>	Master a Master Final	<p>-Research and Conduct Investigation</p> <p>-Appropriation and referencing</p>	<p>Paper</p> <p>Pencil</p> <p>Student Choice of Mediums</p>	<p>SWBAT</p> <p>-Create a final project based off of a master artist of their choice</p> <p>-Reflect on the master artist through a research paper</p>	3 Weeks

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